

## Summer Internship Program in Veneto, Italy Summer School Veneto (SSV) (proposed July 13-23)

*Proposal: prepared by Prof. Vincenzo De Masi*  
 Wechat for info ID: SUMMERS-MARE



**Date:** July 13-23 TBD

**Venue:** Veneto Region Italy

**Programs:**

- *Film Summer School*
- *Art Summer School*

This project is sponsored and supported by the Italian government. It will help students obtain a one-month Schengen visa to enjoy summer school.

The total cost is a contribution to TBD , contact WeChat ID: SUMMERS-MARE (CNY/RMB), which includes all transportation expenses in Italy, airport pickup from Venice, accommodation, meals, and summer school fees.

Thanks to the generous donations from the Regional government and several supporting organizations, more than half of the expenses have been waived, making it more affordable compared to other similar summer international exchange programs. Without this support, the summer school would typically cost around 25,000 Chinese Yuan.

**Certificate:** SSV will provide a certificate of attendance and completion valid for credits as an Internship or workshop. The certification of achievements totaling 150 hours, including 100 hours of production and 50 hours of post-production.

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### **Background and Italian Partners:**

The Region of Veneto (northern Italy, prominent city - Venice) is keen to promote tourism and create greater awareness of the historical and cultural significance of the area, particularly to Chinese people as the Chinese tourist industry develops and exerts ever greater influence on the world stage.



**The Association of Walled Cities of Veneto** was officially founded in January 1997 under the patronage of the Veneto Region with the aim of promoting initiatives aimed at their knowledge, protection, protection, conservation and enhancement.

**Ca' Foscari University of Venice** is a public university in Venice, Italy. Since its foundation in 1868, it has been housed in the Venetian Gothic palace of Ca' Foscari, from which it takes its name. The palace stands on the Grand Canal, between the Rialto and San Marco, in the sestiere of Dorsoduro. They are our partner institution.

The local Region of Veneto government and the Association Città Murate will support and cover for 11 days:

- Accommodation in university hostel (for max 30 students + 2 profs )
- Transportation in the Veneto Region (also bus to and from Venice Airport)
- Meals (breakfast, lunch and dinner )

Each City will provide local guides

University of Padua (Galileo's University) will provide classes, visit to important places and a few local, Italian film students who will support our 3 student teams.

### **Film Summer School Program**

While at Universities, the students will be divided into film production teams (3-5 per team) and the instructors will hold a preparatory seminar to orient students to the locations, requirements, and expectations for our travel and time in Italy.

Over 10 days + 5 days of post production (remotely) , students (in teams of 3 to 5) lead by the 2 teachers, local guides and local film school students, will explore various locations in northern Italy and film for the topic **“The Italian walled cities”**. These are urban centers that have preserved, at least in part, the circle of defense walls built in prehistoric, Etruscan, Phoenician, Greek, Roman, Medieval or Renaissance times until the seventeenth century. Veneto is the premiere tourist region of Italy. This is due to the incredible variety of its history, beauty and charm, cultural identity, landscape and monuments.

One of the teams will film their project as a Virtual Reality project.

Every day begins with transport to and introduction of locations. Students then explore and shoot footage for their videos.

After returning to China, students finish their films over the summer according to their role on the team.

Films will be turned in the first week of class during the Fall semester.

Films will also be entered into the Venice Film Festival (one of the most prestigious festivals in the world.)

**Programme Theme:** The Italian walled cities

**Tot. Duration:** 10 days in July 2023 (proposed July 13-23)

**Funding** – the Italian government will support in-country expenses of housing and food.



Students are responsible for all other costs.

**Visa** – the Italian government will grant tourist visas for the students to travel.

**Credit** – students can receive 150 hours of credit toward the internship course.

**Festival** – students will attend the Euganea International Film Festival which focuses on short film and documentaries. It runs from July 15-20 in 2020, and their films will be entered into the Venice Film Festival (on July 19<sup>th</sup> Film Festival VIP meeting with young directors).

**Program Target:** 15 – MAX 25 students

**Special Guest:** 3 professors or professional

**Organization:** Organized by Walled Cities Veneto

**Logistics:** all handled by Walled Cities Veneto

**Unit in charge of logistics:** Walled Cities Veneto

**2 Teachers :** In order to guarantee quality productions and be able to enter the Venice Film Festival, Professors will accompany the students as program supervisors. As a local Italian, Vincenzo is critical to the program and will also be directing the VR team and all teams.

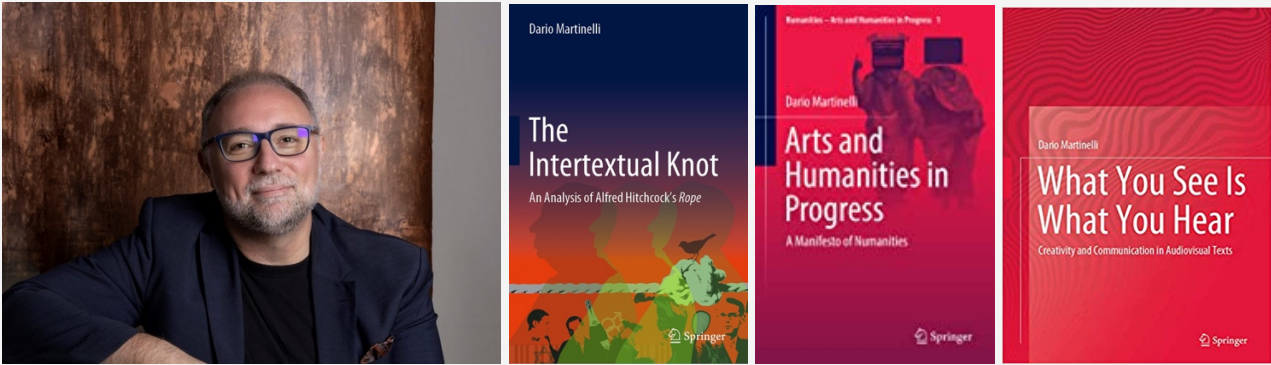
**Target students:** Media and art students

**Special Guest Professor:**

**Rob Schmidt Barracano** is an American filmmaker in Hollywood. The films *Wrong Turn* and *Crime and Punishment in Suburbia* are among his filmography. He also developed a pilot for 20th Century Fox titled *American Town*. He directed an episode of *Masters of Horror* entitled "Right to Die." New Films Worldwide acquired international distribution rights to his thriller *The Alphabet Killer*, which reunited him with Eliza Dushku (*Wrong Turn*), Martin Donovan ("Right to Die"), and Michael Ironside (*Crime and Punishment in Suburbia*).



**Prof. Dario Marinelli** is professor at Kaunas University of Technology, and is also affiliated to the University of Helsinki.



He is director of the International Semiotics Institute, professor at Kaunas University of Technology, and is also affiliated to the University of Helsinki and the University of Lapland (adjunct professor in both cases). His visiting professorships include the University of Torino (2015–2016), the Lithuanian Academy of Music and Theatre (2012–2014), the Finnish Network University of Semiotics (2004–2007) and the Fine Arts Academy of Bari (2005–2006).

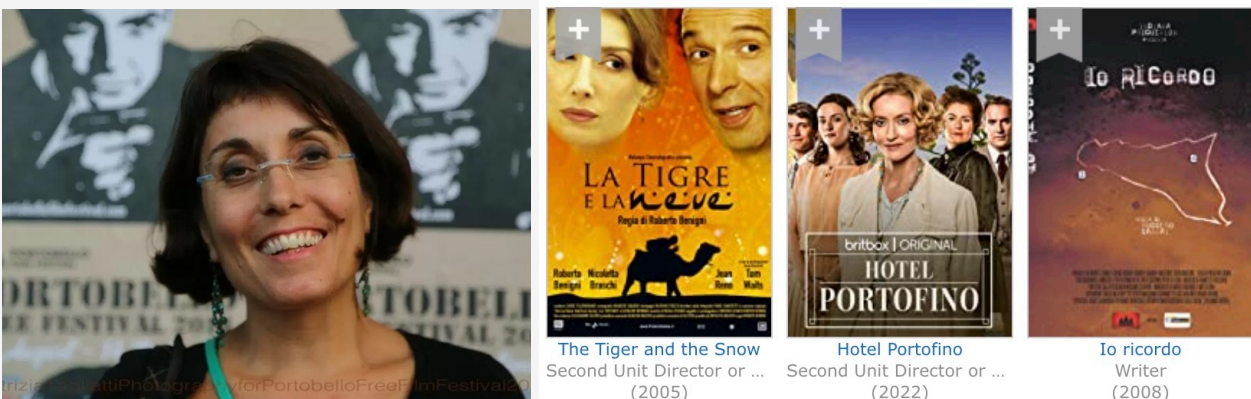
**Prof. Sngmoo Lee**, Director and Professor at Korea National University of Arts, Seoul.



Sngmoo Lee is a popular Hollywood Director, Sngmoo's previous film to hit the theatres was *The Warriors Way* in the year 2010.

Immersive Storyteller & Filmmaker/ Creator of "Scarecrow" and "Rain Fruits." Director of Art and Technology Lab, Korea National University of Arts.

**Lisa Castagna** is a Director, Script and Continuity Department, Second Unit Director or Assistant Director and Writer for international movies, her lecture will be in presentation of the documentary.





**Program outcomes:**

1. Internationalization of the universities will be fostered.
2. Establish collaboration between university and University of Venice.
3. Students work as a team to explore and evaluate a variety of topics in the various localities.

**PILOs and CILOs for students:**

**1. Programme Intended Learning Outcomes (PILOs)**

<b>Cinema and Television Programme</b>	
<b>Upon successful completion of this programme, students should be able to:</b>	
<b>PILO 1</b>	Describe and explain in an informed and broad-based manner the theory, history, and practice relevant to art, literature, film, television, new media and communication.
<b>PILO 2</b>	Apply professional management and leadership skills and standards in work situations and practices, with social consciousness, ethical responsibility and civic attitudes
<b>PILO 3</b>	Show an ability to think critically, independently, and creatively in order to solve problems and communicate clearly and coherently.
<b>PILO 4</b>	Specialise in the craft of film and television production employing multi-skilling and tasking and the capacity to work with other professionals with creativity, aesthetic sensibility, and cultural literacy.
<b>PILO 5</b>	Plan for careers and further studies in film and television in response to the industry needs of the Greater China Region and internationally.

**2. CILOs-PILOs Mapping Matrix**

<b>Course Code &amp; Title: CTV3210 Cinema and Television Internship</b>		
<b>CILO</b>	<b>Upon successful completion of the course, students should be able to:</b>	<b>PILO(s) to be addressed</b>
CILO1	<b>Apply</b> and comprehensive professional knowledge and skills to the real-world industry settings.	PILO 2
CILO2	<b>Analyse</b> individual strengths and weaknesses in their chosen field	PILO 4
CILO3	<b>Develop</b> career or future plans after experiencing the works in the industry.	PILO 5



*Summer School Veneto*

威尼托城墙之美 2023





## TEACHING & LEARNING ACTIVITIES (TLAs)

CILO No.	TLAs
CILO 1	<p>You will be</p> <ul style="list-style-type: none"> <li>- Assigned to work with the host organization. Various works and assignments related to film, television, media productions or marketing, management will be given to students by the supervisor of the host organization.</li> <li>- Learning professional skills, techniques and ethics from the TV or film industry, including scriptwriting, shooting, editing, sound mixing, directing, interviewing, animation, art design, media marketing, audience research, etc.</li> <li>- Applying knowledge and skills to the job at the host organization, working in a team, solving problems, and gaining knowledge from practices.</li> </ul>
CILO 2	<ul style="list-style-type: none"> <li>- Evaluated and advised by the supervisors according to your performances in the organization.</li> </ul>
CILO 3	<ul style="list-style-type: none"> <li>- Required to write a report of internship for illustrating your works and analyzing your professional capabilities in order to plan your career or future development.</li> <li>- Giving a presentation about your works and performances of internship to the Panel of media Internship Committee.</li> </ul>

### Tentative schedule – July 2023

10<sup>th</sup>-12<sup>th</sup> flight pickup time

13<sup>h</sup> Montagnana city introduction of the program

14<sup>th</sup> Montagnana city

15<sup>h</sup> **Film Festival meeting with young directors**

16<sup>st</sup> **Monselice –join the Euganee International Film Festival**

17<sup>th</sup> Noale City

18<sup>st</sup> Soave City

19<sup>nd</sup> Padova

20<sup>rd</sup> Venezia

21<sup>th</sup> Castelfranco and Cittadella

22<sup>th</sup> Verona

23<sup>th</sup>- 24<sup>th</sup> departure / end of summer school, Students can return to China or



## ART Summer School Program



### THE BACKGROUND

Background to the realization of the project is the discovery, on fortuitous occasions, of a number of works, twenty including both paintings and sketches, by a Paduan painter, **Antonio Grinzato** (Padua, 1874-1926), an active artist of the beginning of the twentieth century and today little known due to the very limited number of his (known) works.

Grinzato was endowed with excellent artistic skills and perfectly inserted in the cultural context between the end of the nineteenth and the beginning of the twentieth century. During his activity, he took part to various national artistic exhibitions and his activity is particularly interesting for the artistic events that they interested Padua in that period.

Padua, in fact, despite suffering from the excessive proximity to Venice and therefore suffering in some way the liveliness and importance of the artistic climate that radiated from the lagoon city, was interested, at the beginning of the century, by the co-presence of some of the most relevant to Italian painting of this period: Felice Casorati, Umberto Boccioni and Ugo Valeri, Mario Cavaglieri, to whose artistic events Antonio Grinzato was also tied up.

### Restoration project design

- **Dr. Massimiliano D'Ambra** (Summer School Director, Archaeology and Architect)
- **Dr. Vincenzo De Masi**, Summer School Director and Associate Professor at United International College, Beijing Normal University - Hong Kong Baptist University, Zhuhai (CN)
- **Prof. Ligia Maria Moretto**, Director of the diagnostic laboratory - University of Venice Ca 'Foscari
- **Monica Pregnolato**, Superintendence for Architectural Heritage and Landscap.
- **Dr. Giulio Petrobelli**, Art Historian





- **Dr. Eleonora Balliana**, DAIS - University of Venice Ca 'Foscari
- **Dr. Federica Menegazzo**, University of Venice DSMN - Ca 'Foscari
- **Giovanna Niero**, Restorer
- **Sara Magnetti**, Collaborator of the restorer
- **Maurizio Rossi**, Founder CoCEO - H-FARM

Students of the University of Venice Ca 'Foscari, Science and Technology Course:

- **Caterino Salvatore**
- **Marta Santin**
- **Meri Bordin**
- **Matilde Kratter**

## THE PROJECT

The unexpected discovery, after a century of silence, of Antonio Grinzato's works, offers both the opportunity to shed some light on a painter of considerable ability and to shed further light on the pictorial history of Padua at the beginning of the twentieth century. This discovery also shows the influence on one of the most important Italian artists of the time, such as Felice Casorati, offering the opportunity to make a big project of recovery intercultural.

The design ambition, in fact, is to make young people from different systems and cultures live and share experiences of discovery, study, recovery, restoration, protection, enhancement and dissemination, as elements of an artistic culture able to unite, because linked to absolute and therefore common and collective themes.

The discovery of the works, which had been lying for almost a century in the cellar of a house surely linked to the painter or to his heirs, has the characteristics of a history of other times: acquired, together with the other materials present in the cellar, by a second-hand dealer local, ended up, anonymous and in poor condition, in his warehouse, where, covered with poor and forgotten again, they were, by chance, recognized in their real artistic interest and immediately purchased.

From this point the background ends and the project begins. The works are still in the study where they have immediately been moved after the discovery and the purchase and, due to their storage conditions, were not even clean and they had a first catalogue.

The project includes: the transfer of the works to a qualified restoration laboratory, the pre-consolidation, cleaning and restoration of the works, their analysis through diagnostic investigations carried out by a specialized laboratory of an Italian university, the study of the works by a highly qualified art historian and specialized in early twentieth century painting, who for a long time dealt with the great painters who worked in Padua in this period.

Students from Italian and Chinese universities will participate in all phases of the project as didactic activity. The project foresees the participation of the students in all the theoretical and practical phases of the analyzes and interventions.

This will be followed by the organization of an exhibition, in one of the exhibition venues of the Municipality of Padua, and the publication of a catalogue in Italian, English and Chinese.

At the same time, Chinese students and teachers will organize an exhibition in China, where the works will be temporarily transferred and exhibited.

All the phases, starting from the transfer of the works to the restoration laboratory, will be the subject of film shots made by the students, in order to produce a documentary, also in three languages, to be



projected within the exhibition and associated with the catalogue to be disseminated in the media , as an example of international cooperation on universal issues.

Filming will be carried out in Italy and it will document all the phases of the project: the restoration, the study, the drafting of the multilingual catalogue, the design and preparation of the exhibition until its inauguration. From abroad it will be possible to participate both in presence (from 2022) for the groups of foreign students who will temporarily live in Italy, and also via the web from participating universities, interacting directly during the entire cultural and implementation process of the event. In 2021 the shooting will be made by Italian students who will work, in collaboration, with Chinese colleagues. The project will therefore continue in 2022 and will end with the design and preparation of the exhibition in the Italian and foreign locations and the following transfer, according to the pre-established calendar, of the works to the various exhibition locations. Groups of Italian students, who will temporarily live in the participating countries, may also participate in the set-up phases in foreign locations.

The project will include documentation and the possibility of participation, direct or virtual, in all phases of analysis, restoration and study, up to the preparation and realization of the exhibitions.

Students will participate to the entire process and to all phases of the project, from the current location of the works after the purchase to the restoration laboratory, where, in addition to the documentation of the analysis and restoration activities and the illustration and sharing of choices, both philosophical and restoration techniques, it will be possible for some students to actively participate, as interns, in the restoration operations.

In Italy, various public and private actors will participate in the project: the organization of the project will be curated by Massimiliano D'Ambra , Teresa De Gregorio, Vincenzo De Masi , Gianlorenzo Martini and Maurizio Rossi , of the cultural association for the promotion of international cultural relationships IN-BETWEEN. Città Murate of Veneto will take part in the project , as part of the already existing program of bilateral Italy-China relations. The art historian Virginia Baradel will be responsible for the study of the works .The restoration interventions will be guided by the restorer Giovanna Niero, the chemical-physical investigations for the realization of the restorations and for the analysis of the degradation and painting techniques will be carried out by the investigation laboratory of the Art Department of the University Venice , the video documentation of the activities will be made by the students of the various foreign and Italian participating universities , the exhibition design will be carried out by Archeo Ed engineering .

The project, which can be replicated in any socio-cultural context, will pave the way to the preservation and international sharing of knowledge and good practices.

## THE PROGRAM

- Identification of the historical context and cultural background in which the paintings were made.
- The study of the works from the historical-artistic point of view.
- TRANSPORT at the restoration laboratory, after pre-consolidation if necessary and safety of the works with appropriate packaging.
- Analysis of degradation and materials for the restoration project of the paintings .
- Mapping of degradation with a graphic program to highlight the problems of the works is the various damages suffered in time.
- Study of the artistic techniques used by the author also through specific diagnostic tests.



- Invasive and non-invasive diagnostics and analysis for the study of the materials used by the artist and for the drafting of the restoration project.
- Restoration design.
- Consolidation test of the supports and of the pictorial film and subsequent application to the restoration.
- Surface improvement with the help of the low pressure table.
- Support lining or reinforcement techniques.
- Test surface cleaning paintings .
- Cleaning steps.
- Phases of integration of the surface and the mimetic pictorial material , chromatic with colors of a specific synthesis.
- Study of painting with aliphatic paints of a specific synthesis.
- Study of the framing for exhibition purposes.

Students will take the lessons carried out by experts and professors in the field of restoration.

**Duration:** 10 days

**Dates and times :** 13 to 23 July

**Program Target:** 15 – MAX 25 students

### **Requirements for participation.**

Students should preferably be enrolled in art faculties or have attended courses in art history, painting and restoration in previous years .

Ca' Foscari University of Venice currently has eight departments and almost 21,000 students. It is one of the highest ranked universities in Italy, ranking 5th in 2017 out of 89 universities.

Università Ca' Foscari Venezia

威尼斯大学 唯一官方中文名称为“威尼斯大学”，是意大利威尼斯市的一所综合性大学

### **Tentative schedule – July 2023**

#### **10<sup>th</sup>-12<sup>th</sup> JULY flight pickup time**

#### **Day 1: July 13**

Lecture (10:00 – 13:00 Italian Time, 17:00 – 20:00 Beijing Time)

Location – Art & Restoration laboratory

#### **ART SCHOOL INTRODUCTION**

- **Vincenzo De Masi** (Summer School Director) and **Massimiliano D'Ambra** (Summer School Director)
- **Giulio Petrobelli** (art historian – University of Padova) Introduction and historical information of the Painting Collection.



## ASSESSMENT OF THE STATE OF CONSERVATION OF THE PAINTINGS

- **Giovanna Niero**: brief review of the procedure of securing of works of art and packaging using special containers where, on each of them, a photograph was applied externally to facilitate recognition. Synthetic overview of the work done last year.
- Professors **Ligia Maria Moretto** and **Eleonora Balliana** (University of Ca' Foscari): brief comments about the importance of the scientific study of the material of these works of art.

### Day 2: July 14

#### PRACTICAL WORK:

- Giovanna Niero will show / explain the first steps necessary when starting a painting restoration.

- 1.Consolidation of the support with synthetic resins.
- 2.Consolidation and improvement of the painting surface at low pressure table with the help of heat.
3. Cleaning of the painting surface after testing.
4. Grouting.
- 5.Painting retouching.

**Participants:** Dr. Massimiliano D'Ambra, Dr.Vincenzo De Masi - Summer school directors

Giovanna Niero - Art & Restoration laboratory and Dr. Sara Magnetti

Prof Giulio Petrobelli - University of Padova

Prof. Ligia Maria Moretto and Dr. Eleonora Balliana

**Students from University Ca' Foscari** (bachelor degree of Science and Technology for Cultural Heritage):

Anna Piccoli

Salvatore Caterino

Marta Santin

### Day 3: July 15

Lecture (09:00 – 13:00 Italian Time, 17:00 – 20:00 Beijing Time)

Location – Art & Restoration laboratory

- 1.Consolidation of the support with synthetic resins.
- 2.Consolidation and improvement of the painting surface at low pressure table with the help of heat.
3. Cleaning of the painting surface after testing.
4. Grouting.
- 5.Painting retouching.
- 6.Painting with varnish.

### Day 4: July 16

No Lecture day off

### Day 5: July 17

Lecture (09:00 – 13:00 Italian Time, 17:00 – 20:00 Beijing Time)

Location – University Ca' Foscari Laboratory of Heritage Science

Responsible: Prof Eleonora Balliana



Prof. Eleonora Balliana will give a short lecture about:

Art materials and their classification focusing on paintings (i.e. how a painting is made; what is the difference between a dye and a pigments, what is a binder)

General introduction to the analytical methods for the materials characterization: Invasive and non-invasive methodologies with practical examples

The importance of the analytical methods to identify the materials of a work of art: what kind of information is obtained with the different techniques.

### **Day 6: July 18**

#### **Experimental work**

Practical sections will be done on the three artworks starting from the non-invasive techniques: observation in visible and UV light, observation with digital microscope; use of raking light etc. This part is fundamental to a preliminary study of the paintings and to select possible area of interest. Data already collected will be also presented and commented with the participants.

Question time will be also given to the participants.

### **Day 7: July 19**

Lecture (09:00 – 13:00 Italian Time, 17:00 – 20:00 Beijing Time)

Location – University Ca' Foscari Laboratory of Heritage Science

Responsible: Prof Eleonora Balliana

#### **Experimental work**

Spectroscopic analysis (Raman, Infrared and Spectrocolorimetry UV-VIS, Hyperspectral Imaging) will be done on the artwork in order to study the painting materials, understand possible degradation processes etc. Attention will be paid to understand how to optimize the data collected and select the significant points. Data already collected will be also discussed and evaluated with the participants.

A cross section of one of the paintings will be also illustrated.

Question time will be also given to the participants.

### **Day 8: July 20**

Structural Repair and Stabilization:

Techniques for repairing tears and losses in canvas or other support materials

Methods for stabilizing paint layers

Relining: This is a technique used to reinforce the support structure of a painting. A new canvas or other support material is attached to the back of the original support material using an adhesive. This helps to provide additional support and prevent further damage.

Patching: Small tears or holes in the canvas or other support material can be patched using a technique called inlaying. This involves creating a patch of canvas or other material that is shaped to match the tear and then adhering it to the back of the tear.

Infills: Infills are used to fill losses in the paint layer or other support material. A new material is inserted into the loss and then colored to match the surrounding area.

Consolidation: This is a technique used to stabilize flaking or unstable paint layers. An adhesive is applied to the unstable area, which helps to bind the layers together and prevent further flaking.

Humidification: In some cases, paint layers may be too dry or brittle, making them prone to cracking or flaking. Humidification is a technique used to reintroduce moisture to the paint layers, which can make them more pliable and easier to work with.

Support attachments: Support attachments are used to secure loose or detached support materials, such as paint layers, to the backing of the painting. This helps to prevent further damage and stabilize the structure of the painting.



### Day 9: July 21

#### Final Touches and Finishing

Techniques for final varnishing and finishing of restored paintings

After the restoration work is completed, the painting will need to be varnished and finished. Here are some techniques that may be used for final varnishing and finishing, as well as some tips for caring for and handling restored paintings:

**Varnishing:** A final varnish is applied to the surface of the painting to provide protection and enhance the colors. There are various types of varnishes, including synthetic and natural resin-based varnishes. The choice of varnish depends on the painting's materials and the desired effect.

**Framing:** Once the varnish is dry, the painting can be framed. The frame should be chosen based on the style of the painting and should be made of materials that are stable and do not react with the painting's materials.

### Day 10: July 22

#### Care and handling of restored paintings

**Storage:** Restored paintings should be stored in a controlled environment that is free from excessive humidity, heat, and direct sunlight. The painting should be kept in a stable, upright position and should not be leaned against a wall or stacked with other paintings.

**Handling:** When handling a restored painting, it is important to use clean, dry hands or gloves. The painting should be carried by the frame or stretcher bars, and should never be lifted by the canvas or paint layer. It is also important to avoid touching the surface of the painting with bare hands, as oils and acids from the skin can damage the paint layer.

**Cleaning:** Restored paintings should be dusted regularly with a soft, dry brush or microfiber cloth. If the painting needs to be cleaned, it should be done by a trained professional using appropriate techniques and materials.

### Day 11: July 23

#### CONCLUSION:

All the different practical and experimental work will be discussed with the participants and the lecturers in order to understand how science, conservator, historian and art work mutually to help in preserving and conserving artworks.

#### Notes:

- a) The schedule is set to allow students to join the Euganee International Film Festival on July 18<sup>th</sup> (Film Festival meeting with young directors) and on July 20<sup>th</sup>.
- b) All the Summer School Veneto Students are invited to Venice Film Festival (30 AUG 2023 – 9 SEPT 2023) for the presentations of videos, the presentation is only one day TBD and students who want to participate to the event have to arrange their schedule and support all the cost (the entrance in Venice Film Festival is free for Summer School Students and staff in that day). We can provide to students help for logistics and accommodation.
- c) If a student needs to take a Supplementary Final exam, then that student will not be allowed to participate in this summer program. They will be required to sign a form (see attached).

**Safety:** the 2 professors and the local Italian government will strive to guarantee students' safety. The professors will interview all candidates and will provide a safety seminar before departure. All



students will be provided with local emergency facilities' contacts and 24-hour emergency contacts for Univesity, including:

CTV Associate Professor Vincenzo De Masi (86) 13021280144

Chinese Foreign Ministry: (86) 10-6596-1114

### Accommodation

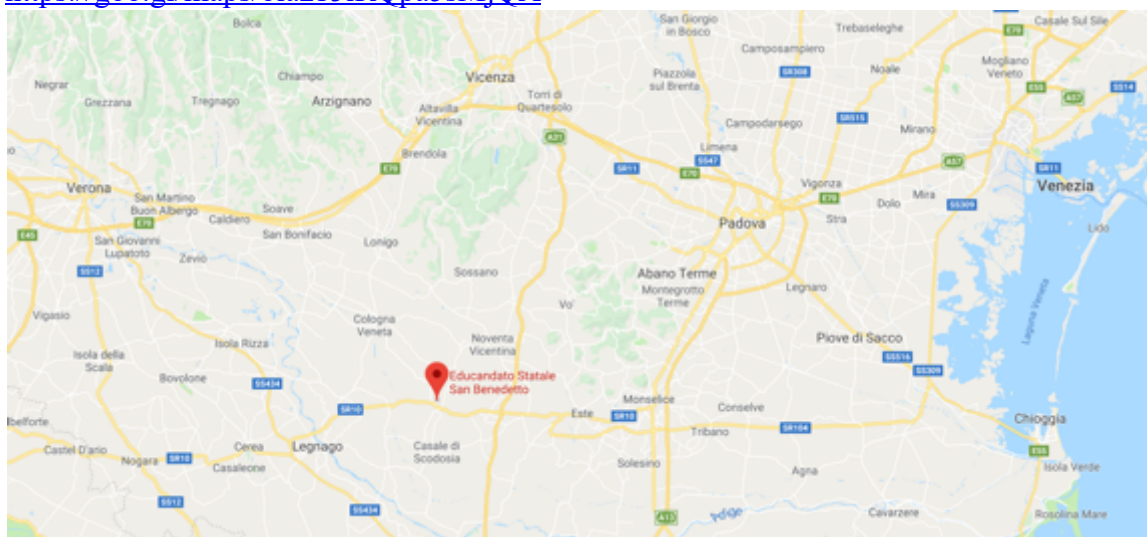
Educandato Statale San Benedetto

Via San Benedetto, 14/16 – 35044 Montagnana PD

Tel: +390429 804033

[https://maps.apple.com/?address=Via%20San%20Benedetto%2014,%2035044%20Montagnana%20OPD,%20Italia&aid=709123988560716078&ll=45.234985,11.464260&lsp=9902&q=Educandato%20Statale%20S.%20Benedetto&\\_ext=CjMKBQgEEJABCgQIBRADCgUIBhCrAgoECAoQAAoECFIQBwoECFUQEgoECFkQBgoFCKQBEAESJimQnEzNgJ1GQDgK+g19b+omQDkOcnIpp55GQEFcX9+C9/AmQFAE](https://maps.apple.com/?address=Via%20San%20Benedetto%2014,%2035044%20Montagnana%20OPD,%20Italia&aid=709123988560716078&ll=45.234985,11.464260&lsp=9902&q=Educandato%20Statale%20S.%20Benedetto&_ext=CjMKBQgEEJABCgQIBRADCgUIBhCrAgoECAoQAAoECFIQBwoECFUQEgoECFkQBgoFCKQBEAESJimQnEzNgJ1GQDgK+g19b+omQDkOcnIpp55GQEFcX9+C9/AmQFAE)

<https://goo.gl/maps/oiaz15iRQpa5sMjQA>



Info train: <https://www.e656.net/orario/stazione/montagnana/treni-dalle-16-alle-24.html>

### Notices

Any communication pursuant to this Agreement shall be sent in English to one of the addresses below:

If to ICUC: Faculty of International Media (ICUC), Communication University of China (CUC), Tel: 86-10-85785589

In Italy: Vincenzo De Masi +393289292502

Dorm. in Italy: Via S. Benedetto, 16, 35044 Montagnana PD, Italia

Tel.: +39 0429 804033

### Emergency

Chinese Consulate General in Milan, Italy Via Benaco 4 20139 Milan Italy (+39) 02 5693869



## 威内托大区及其古城墙城镇：仍待发现的一片土地

位于意大利东北部的威内托大区，是一片拥有几千年历史的丰饶多产的土地，至今依旧完好地保存着自身浓厚过往的历史与艺术见证。威内托大区，是遍布海湖的水乡，亦不乏美丽富饶的平原，俊美的高山与柔媚的丘陵。

威内托大区，是意大利拥有最多质量证书优质农产品的大区之一，仅列举几个代表产品：葡萄酒，橄榄油，火腿，樱桃，芦笋，奶酪。在这片土地上，美食，美酒与艺术交汇融合在一起，承继古老传统与手工艺的同时，不断追求创新。

古城墙，毋庸置疑是这片土地最明显的见证之一，不仅汇集着当地历史渊源，亦是其重要艺术体现基础元素。

古城墙城镇，在意大利诞生于中世纪，缘起为保护其勤劳居民的自由。古城墙的建造，除却其军事意义外，更给它的居民带来了心理安全保障，并由此发展为各自不同的特色。

被城墙保护着的城市，其生活，艺术，商业以及各种手工业，均得以完好发展与延续，使其完整的过去能够成为现今与希望的见证。如此，古城墙城镇成为当地文明不可或缺的一个个基本元素，这些城墙保存并传递着每个城镇的个性价值，叙述着它代代相传的历史。

威内托大区的古城墙城镇，千百年来仿若一艘坚固的海船，载行着它的历史。这些城镇保存完好的艺术，文化与手工艺依旧在今日生辉，并代表着当地人民的追求与梦想，亦是这片土地对未来的期待。





ASSOCIAZIONE  
CITTÀ MURATE  
DEL VENETO

威内托大区古城墙城市协会

IL VENETO E LE CITTÀ MURATE: UNA TERRA DA SCOPRIRE!

威内托大区及其古城墙城镇：仍待发现的一片土地

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IL VENETO E LE CITTÀ MURATE: UNA TERRA DA SCOPRIRE!

Il Veneto è una regione che si colloca nella parte Nord est dell'Italia, terra operosa e generosa, con una storia plurimillennaria, che conserva importantissime testimonianze storiche ed artistiche del proprio grande passato. Terra d'acqua, di mare, di laghi, di pianure rigogliose e fertili, di splendide montagne e di dolci colline.

Il Veneto è una delle Regioni d'Italia con maggior numero di prodotti a sistema di qualità certificata: Vino, olio, prosciutto, ciliegie, asparagi, formaggi, sono solo alcuni esempi di un articolato e vivace sistema di eccellenza enogastronomica. Il cibo, il vino e l'arte sono qui fusi insieme e tramandano antiche tradizioni ed antichi saperi, uniti da sempre ad una continua ricerca di innovazione.

Le città murate sono fra le testimonianze più evidenti delle radici di questa storia ed elemento artistico e monumentale di grande attrattiva e prestigio. Le città murate si formarono in Italia nel medioevo per racchiudere e preservare comunità di uomini liberi e laboriosi. La sicurezza che la presenza delle difese crea una dimensione psicologica che trascende il significato militare e si trasforma in identità.

Nella città difesa dalle sue mura, la vita, le arti, i commerci, i mestieri possono perpetuarsi e la presenza del passato diviene garanzia di presente e speranza di divenire. Così le città murate divengono scrigni di civiltà e le loro mura racchiudono e rappresentano bellissimi microcosmi nei quali continuano a prosperare sistemi di valori e di identità, produzioni di eccellenza e storie da raccontare.

Le città murate del Veneto, come solide navi hanno solcato per oltre un millennio il mare della storia. Con il loro patrimonio di arte, di cultura e di saperi sanno accogliere ogni presente, perché trasportano sogni e speranze di futuro.



ASOLO 阿索洛



VENEZIA MESTRE 梅斯特雷



CULTURA E TURISMO Montebelluna 19 Luglio 2019

0 commenti

## Asolo, studenti e docenti dalla Cina ospiti per un giorno

Per realizzare un reportage fotografico e multimediale incentrato sui monumenti e le tradizioni delle nostre città murate.

55  
Shares



Asolo, studenti e docenti dalla Cina ospiti per un giorno. Si chiama Veneto Summer Camp l'iniziativa abbracciata dall'Associazione Città Murate del Veneto, guidata dal Comune di Montagna e dal suo Sindaco Loredana Borghesan, e che ha visto il coinvolgimento di 15 studenti cinesi provenienti da prestigiose Università della Cina (Xiamen University of Technology, facoltà di broadcasting and hosting; Shandong University facoltà di computer science; New York Institute of Technology Beijing; Communication university of China, Digital art; Communication university of China,



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Notizie

19 Luglio 2019, 17:49

Dalla Cina con... telecamera. Universitari in visita per un documentario sulle città murate



Un anno fa il neo sindaco di Villafranca Roberto Dall'Oca e l'allora primo cittadino veleggiato Angelo Tosoni erano stati in Cina con la delegazione delle Città Murate per promuovere il territorio. Oggi è stata la volta di una comitiva di studenti e docenti universitari, provenienti da cinque università di Pechino, Hong Kong e Shanghai, a far visita alle città murate nell'ambito del Veneto Film Summer School 2019. E' un progetto estivo in collaborazione con la Regione Veneto e l'Associazione Città Murate del Veneto chiamato "La vita nelle città murate". Il tour è finalizzato alla creazione di un documentario e di un video promo che si concentrerà su quello



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La Cronaca di Verona

## Dalla Cina a Verona per conoscere la cinta muraria

Di Cronaca di Verona - 17 Luglio 2019



Dalla grande muraglia cinese alle cinte murarie di Verona e del Veneto. Quindici universitari cinesi, accompagnati dai loro docenti, sono arrivati a Verona questa mattina per conoscere le fortificazioni scaligere. Scopo del viaggio è creare un repertorio di immagini e video delle antiche mura e, una volta ritornati nel loro paese, ideare strumenti di promozione audiovisiva

dei luoghi visitati.

Il viaggio è organizzato nell'ambito della 'Veneto film summer school 2019',



Padova » Cronaca

D. P.

12 SETTEMBRE 2018



## La nuova Via della Seta fra l'Italia e la Cina passa per le città murate



MONTAGNANASI è conclusa nei giorni scorsi con Montagnana la visita alle città murate del Veneto compiuta da una delegazione straniera composta da docenti e studenti del New York Institute of...

MONTAGNANA



TURISMO

## Docu-film sulle mura Treviso entra nella via delle città fortificate



La delegazione accolta ieri dall'assessore Lavinia Colonna Preti

Treviso entra ufficialmente a far parte dell' "Associazione Città Murate del Veneto". Oltre alla valorizzazione delle mura cittadine, l'amministrazione punta ora a un nuovo vasto mercato, quello della "Via della Seta", la nuova importante via commerciale e

turistica promossa dal Governo cinese di cui il Veneto fa parte.

Nell'ambito di questo progetto, ieri il Comune ha accolto una delegazione di docenti e studenti del New York Institute of Technology, della Communication University

of China, del Shanghai Publishing and Printing College e della University of Wollongong in Dubai, guidata da Vincenzo de Masi della Nyit e da Massimiliano D'Ambra, membro del Comitato Scientifico dell'Associazione Città Murate del Veneto. Loro le riprese per un video pubblicitario e un documentario dedicato alla città murate venete che saranno presentati in Cina in varie sedi, tra cui nell'ambito del 2018 Silk Road Business Summit che si terrà a Zhangjiajie City il 15-17 ottobre prossimo e dedicato in particolar modo allo sviluppo turistico tra Italia e Cina.

La delegazione, dopo aver visitato i principali monumenti della Città, ha percorso le mura e scoperto le sue bellezze. Dopodiché ha effettuato una visita alla casamatta cinquecentesca di Porta San Tomaso, condotta dall'Associazione Treviso Sotterranea. Forte soddisfazione da parte dell'assessore alla cultura e turismo Lavinia Colonna Preti. —



Treviso » Cronaca

30 AGOSTO 2018



## Docu-film sulle mura Treviso entra nella via delle città fortificate



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## **POLICY FOR Summer School 2020 7.15– 7.26**

Parents should be aware that school field trips are an important part and closely linked to the school curriculum. The outing is considered a lesson and students are given assignments to complete after their return. A summer school is not to be considered a day off or a holiday in that it is usually an intense series of guided visits designed to consolidate the student's knowledge of the subject studied. Should parents for some reason not agree to send their child/children on a field trip organized by the school, they must notify the Principal.

### **GENERAL RULES:**

*a) Student's conduct*

During their Summer School, participants have to comply with the local law, rules and regulations.

*b) Students must inform their parents about the trip*

*General assistance*

*c) Universities students and staff are responsible to hold an insurance policy covering illness and accident during their visit. CUC and other will not cover health and accident costs.*

*d) Notices*

Any communication pursuant to this Agreement shall be sent in English to one of the addresses below:

In Italy: Vincenzo De Masi +393289292502 wechat: **vdemas**

Dorm. in Italy: Via S. Benedetto, 16, 35044 Montagnana PD, Italia

Tel.: +39 0429 804033

### **Emergency**

Chinese Consulate General in Milan, Italy Via Benaco 4 20139 Milan Italy (+39) 02 5693869

Director of summer school, Vincenzo De Masi +393289292502 wechat: **vdemas**

### **PLEASE, SEND A COPY TO YOUR PARENTS**

Signature of the student

Date





Summer Internship Program in Veneto, Italy

Agreement in case a student fails the Final Exam

Name (Chinese) \_\_\_\_\_

Name (English) \_\_\_\_\_

Student ID \_\_\_\_\_

If I need to take a Supplementary Final exam, then I forfeit my place and will not be allowed to participate in this summer program.

By signing this form, I agree and accept that some program costs will not be able to be reimbursed.

Student's Signature \_\_\_\_\_

Date: \_\_\_\_\_



*Summer School Veneto*

威尼托城墙之美 2023

